

HOSPITAL SCHOOL

WHOLE SCHOOL Topic overview

	AUTUMN 1	AUTUMN 2 (Book study)	SPRING 1 (Country study)	SPRING 2 (Film study)	SUMMER 1	SUMMER 2
Years 7-9	Classic Literature	First and Second World War	Famous people in History	Coast and Pirates	Living Things	Places around the World

Autumn 1 – Classic Literature: Book Study

	Week 1	Week 2	Week 3	Week 4	Week 5	Week 6	Week 7
English	Biography Reading/Plan/Draft (range of examples link to literature and History)	Biography Charles Dickens Edit/Proof Read	Narrative Writing A Christmas Carol (Reading extracts)	Narrative Writing A Christmas Carol (Plan/Draft) Add a Dickensian character to a Fairytale	Narrative Writing A Christmas Carol (Edit/Proof Read) Add a Dickensian character to a Fairytale	A Christmas Carol Dramatic monologue from the perspective of scrooge	
Maths Number	Place Value		Calculation				
	Describing estimating and estimating numbers	Counting, Comparing and Rounding Numbers	Calculating Mentally	Calculating Written Methods		Solving Problems and Checking Answers	
Art/ DT	General Narrative Illustration Project: A Christmas Carol / Fairytale						
Current Affairs/RS	To be planned weekly based on current local/global affairs or news article. Discussions will then be based around these topics to include the RS themes of justice, love, compassion, evil, God and worship, religion.						
Science: Physics	9 types of energy and energy conversions	GPE and KE	Energy resources (power stations)	Power Station Project and Alternative Energy	The Greenhouse Effect	Energy Transfer (conduction, convection and radiation)	Power and Appliances
Humanities History	Britain in the early 1900s Life / Jobs			Life in Victorian Britain (links to industrial revolution)			
Cooking Planned weekly based on current group of pupils. (plan gives examples)	Soup and Croutons	Apple Pie (Preserving)	Vegetable Bake	Yeast and Bread	Bread Types and Gluten Free	Pizza (herbs)	Bread/ <i>Children in Need</i> <i>Afternoon Tea has been done before</i>
Let's Get Moving	Dancing Lessons and Team Spirit						

Autumn 2 - First and Second World War: History Study

	Week 1	Week 2	Week 3	Week 4	Week 5	Week 6	Week 7
English	Imagery of book covers and Historical context (Boy in the striped pyjamas)	BISP (Close reading skills) (History link)	Diary Writing Edit/Proof Read (History link)	Short Speeches Reading/Plan/Draft (BISP)	Looking at Themes in BISP Tension and Fear (BISP)	Seminal World Literature Short Stories Reading/Plan/Draft	Seminal World Literature Short Stories Edit/Proof Read
Maths Number	Fractions (including decimals and Percentages)						
	Recognising and Comparing Fractions	Calculating with Fractions +and -	Calculating with Fractions * and /	Investigating Decimals		Investigating Percentages	
Art/ DT Key Words: Conflict, refinement, reconstruction, critical, contextual 2D AND 2D GROUP WORK IN A VARIETY OF MEDIA OR ONE MEDIA	Knowledge Picasso War & Conflict Artist research	Knowledge 'Guernica'	Knowledge & Generating Ideas Artists approach	Generating Ideas Planning of piece titled 'War and conflict'	Making Final piece titled 'War and Conflict'	Evaluation Final piece titled 'War and Conflict'	Generating Ideas & Making - Extension Produce work on a more ambitious scale either as a sculpture, painting or relief
Current Affairs/RS	To be planned weekly based on current local/global affairs or news article. Discussions will then be based around these topics to include the RS themes of justice, love, compassion, evil, God and worship, religion.						
Science Biology/Chemistry	Extraction of DNA Structure of Cells	Specialised Cells / Tissues	Florence Nightingale – spread of disease and cholera			Fleming Antibiotics and Vaccinations	Investigating Disease Project
Humanities History	WWI / WWII (The first World war & the peace settlement. The inter war years; the great depression & the rises of dictators. WWII & the wartime leadership of Winston Churchill).						
Cooking Festivals Planned weekly based on current group of pupils. (plan gives examples)	Guy Fawkes- Burger and Rolls	WW11 inspired food	Diwali-Curry	Vegetarian (4 Bags of ingredients)	Thanksgiving – Turkey Supper.	Christmas –edible gifts, Mince Pies, Stained glass window cookies, peppermint creams etc.	
Let's Get Moving	Dancing Lessons and Team Spirit						

Spring 1 – Famous people in History

	Week 1	Week 2	Week 3	Week 4	Week 5	Week 6
English	Shakespeare Play scripts - comparison of 2 plays Romeo and Juliet and Macbeth					
	Biography research and writing Shakespeare	Shakespeare Play scripts Romeo and Juliet	Shakespeare Play scripts Romeo and Juliet Act 3 Scene 1	Shakespeare Play scripts Macbeth	Shakespeare Play scripts Macbeth Act 2 Scene 1	Comparison / Spoken English Plan, Draft and edit comparison and present
Maths Geometry and Measures	Properties of Shapes and Constructions			Measurement, Mensuration and Calculation		
	Investigating properties of shapes (2D) and solids (3D)	Visualising and constructing shapes and solids	Comparing and classifying shapes and Investigating Angles	Describing, measuring and estimating with measures	Measuring and Calculating Space	
Art/ DT Portraiture Key Words Exploration, inherent, expectations, reconstruct, likeness, accuracy, imaginative	Portraits and the human figure Pop Art and comic book illustration, Da vinci and his inventions and Villains ARTISTS – Roy Lichenstein, Giger, Leonardo Da Vinci, David Hockney, Frida Kahlo					
	Knowledge Representing the human figure in art What is the purpose of a portrait?	Knowledge What is pop art? Comic book artist research	Generating Ideas Look at the portraits of Frida Kahlo and consider both her motivation and intentions in her work and audience reaction to her work.	Making Various skills and techniques to get a more 'accurate' likeness through proportion, scale, shapes and shading as well as how to use photography as a tool in developing a portrait	Making and Evaluation Use your imagination to inform your Art to develop a piece or pieces that explores this theme of portraiture.	
Current Affairs/RS	To be planned weekly based on current local/global affairs or news article. Discussions will then be based around these topics to include the RS themes of justice, love, compassion, evil, God and worship, religion.					
Science Famous Scientists past and present	Famous Scientists Study 1 Scientist 1: Marie Curie and Atomic Structure including 3 types of nuclear radiation		Famous Scientists Study 2 Scientist 2: Darwin including adaptation of species and evolution of man		Famous Scientists Study 3 Scientist 3: Newton and his laws of motion	
Humanities RE 'Inspirational People'	The meaning and importance of Inspirational People	Martin Luther King Jr The Montgomery Bus Boycott	Mohammad Ali How religious beliefs affected Ali's actions	Ghandi To understand how Gandhi put his Hindu beliefs into practice	Malala Yousefzai To understand the impact of her campaigning and the bravery of her actions	Mother Theresa Who was Mother Teresa and how did religion influence her actions
Cooking Planned weekly based on current group of pupils. (plan gives examples)	Salsa and flatbread (vitamins)	5 A Day Vegetable Pasta Dish	Special Diets including Discussion of Vegetarian Diets	Fish and Fishing	Fruit salad and biscuits	Cake competition. (Whats under the cloth!)
Let's Get Moving	Dancing Lessons and Team Spirit					

Spring 2 – Coast and Pirates: Film Stimulus

	Week 1	Week 2	Week 3	Week 4	Week 5	Week 6
English	NON FICTION TEXTS - Film Stimulus: Cast Away					
	Castaway film clips used to inspire extended writing opportunities. Ideas for extended writing include: Descriptive, Use of Justification, Recounts, Letters, Dramatic and Reflective Monologues, Concise Writing, Poetry, Informative Writing, Storyboards, Using Empathy and Imaginative Writing There will also be opportunities for practising reading skills including predicting, inferring, skimming and scanning, reflecting and questioning					
	Focus on Grammatical knowledge (see KS3 national curriculum)			Focus on literary and rhetoric devices		
Maths ALGEBRA	Tinkering	Solving equations and inequalities	Using Formulae	Pattern Sniffing	Exploring Graphs and Functions	
	Algebraic notation	Linear equations	Substitute numerical values into formulae and expressions	Recognise, generate terms and sequences	Straight Line graphs	
Art/ DT Mythical Creatures Key Words: Texture, Visual (tactile elements), Three Dimensional, Two Dimensional	Knowledge Research into other cultures. How Dragons are perceived differently in a Chinese culture compared to a more European understanding.	Knowledge What is a mythical creature? Chinese and Christian beliefs. Albrecht Durer's Rhinoceros	Making Mark making using a range of techniques and media including clay and print and understand the importance of surface and texture.	Making and Evaluation Construct both 2D and 3D Mythical Creatures using parts from real animals, rubbings, textures and mark making techniques. Extensions: Make a 3D Mythical Creature using recycled materials		
Current Affairs/RS	To be planned weekly based on current local/global affairs or news article. Discussions will then be based around these topics to include the RS themes of justice, love, compassion, evil, God and worship, religion.					
Science: Chemistry	3 types of rock and their formation	Limestone and its uses	Acid and Alkalis	Erosion by acids	Making acid salts practice	Practical skills
Humanities Geography 'Coasts'	How are coastlines formed?	What is erosion?	How do waves shape the coast?	How are caves, arches and stacks formed - Old Harry	Why do beaches move?	See Defences
Cooking Coasts & pirates Planned weekly based on current group of pupils. (plan gives examples)	Pastry-quiche	Pastry-rough puff	Pastry-choux	Pasties	Fish Pie	Easter
Let's Get Moving	Dancing Lessons and Team Spirit					

Summer 1 – Living Things/The Living World

	Week 1	Week 2	Week 3	Week 4	Week 5	Week 6
English	Poetry Poetic Devices Reading Use of reading strategies	Poetry Developing Poetry Lesson Where do poets start? Writing Poetry Plan/Draft (based on a clip from David Attenborough 'Frozen Planet')	Poetry Paintings and poetry lesson Writing poetry Edit/Proof Read (based on a clip from David Attenborough 'Frozen Planet')	Performance Poetry Improvising, rehearsing and performing their poetry in order to generate language and discuss language use and meaning, using role, intonation, tone, volume, mood, silence, stillness and action to add impact.	Imaginative Writing Plan/Draft consider how their writing reflects the audiences and purposes for which it was intended	Imaginative Writing Edit/Proof Read amend the vocabulary, grammar and structure of their writing to improve its coherence and overall effectiveness
	Reading – wide range of poetry pre 1914 and contemporary				Focus – Grammar and vocabulary Applying the spelling patterns and rules set out in English Appendix 1 to the key stage 1 and 2 programmes of study for English.	
Maths Ratio proportion & rates of change	Geometry – Position and Direction			Proportional Reasoning		
	Mathematical Movement – solve geometrical problems on coordinate axes		Vectors	Division and Multiplication express as ratios	Ratios and fractions	Apply ratio to real contexts and problems
Art/ DT DECORATIVE QUALITIES, REPEATS, LINO PRINTING, SURFACE EXPLORATION, BUILDINGS AND LANDMARKS	VISIT TO THE DEEP – 'A sense of Place' ARTISTS- Matisse, Hundertwasser, Escher, Mark Heald, KEY WORDS- construct, repeat, surface, pattern, decoration, aesthetic, commercial, random, mark making, textures, prepared backgrounds					
	Knowledge & Making Aquarium Visit Observational drawings and digital photographs	Knowledge - Research images and info about Southampton	Generating Ideas & Making Exploration of artists Matisse, Hundertwasser, Escher, Mark Heald	Making Planning of final piece	Evaluation Final piece Present and Evaluation	
Current Affairs/RS	To be planned weekly based on current local/global affairs or news article. Discussions will then be based around these topics to include the RS themes of justice, love, compassion, evil, God and worship, religion.					
Science Chemistry	Elements, compounds and mixtures	Separation of mixtures	Periodic table and atomic and mass number	Gp 1 & 2 of periodic table and drawing atomic structure, start Reactivity of metals theory	Metal reactions and reactivity of metals practical?	Gp 7 and 8 of periodic table
Humanities Human Geography	What is risk?	What is a landmine?	Exploding landmines?	Migration – Rwanda Dealing with migration	Blood Diamonds	Slumming it
Cooking-Vegetarian Planned weekly based on current pupils. (plan gives examples)	Baby food	Eggs-quiche and frittatas	Soup-summer vegetables	Cheese-soufflé	Haloumi and lime dressing	Vegetarian lasagne
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Summer 2 – Places Around The World

	Week 1	Week 2	Week 3	Week 4	Week 5	Week 6	Week 7
English	Seminal World Literature			Formal Expository Essay			Spoken English Debates (based on essay)
	Stimuli Reading 'Around the World in 80 days' Formal and informal letter writing	Letters (personal & formal) <u>Plan/draft</u> Considering how their writing reflects the audiences and purposes for which it was intended	Letters (personal & formal) <u>Edit/Proof read</u> Amending the vocabulary, grammar and structure of their writing to improve its coherence and overall effectiveness	Argument Reading (Topic link)	Argument Plan/Draft	Argument Edit/Proof Read	
Maths Statistics and Probability	Statistics			Probability			
	Presenting and measuring data		Solving Problems		Understanding Risk		
Art/ DT Key Words Relief – Type of sculpture where the shape sticks out from its background in high (alto), medium (mezzo) or low (bas) relief	FACE PAINTING AND MASKS FROM OTHER CULTURES						
	Knowledge Research African Masks (Sketchbooks)	Generating Ideas Use a variety of drawing media to explore the three dimensional qualities of African Masks	Generating Ideas Develop a design to be made into a sculpture (consider round or low relief sculpture)	Knowledge Learn a range of techniques for making 3D models including card construction, poor man's pewter and clay.	Making 3d African mask making	Making and Evaluation 3d African mask making	
Current Affairs/RS	To be planned weekly based on current local/global affairs or news article. Discussions will then be based around these topics to include the RS themes of justice, love, compassion, evil, God and worship, religion.						
Science: Biology	Food chains Pyramid of Biomass	Predators and Prey Cycles	Habitats and Adaptations		Biodiversity	Extinction	Carbon Cycle
Humanities RE	'Cults and New Religions' - Will religion survive?						
	Rasta – facts and evaluate the role of Christianity and Slavery in Rasta	Beliefs and events of Jonestown	Meet the Mormons	Cargo Cults - The origins and beliefs	Scientology – Religion or Cult?	Westboro Baptist church – Will it survive?	Wicca and Witchcraft
Cooking- Around the world. Planned weekly based on current group of pupils. (plan gives examples)	British- Shepherds Pie (favourite food survey)	Moroccan- Tagine (food and religion)	New Food Challenge Italian Pizza-toppings	Mexican Fajitas (table manners)	Thai -Green Curry	Indian Curry	French Onion Soup
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