

Focus A: Shakespeare		
Topic	Lesson	Lesson topic
Shakespeare: The Tempest	1	The context of the Tempest https://classroom.thenational.academy/lessons/context-of-the-tempest-cctp4c
	2	The plot and themes of the Tempest https://classroom.thenational.academy/lessons/the-plot-and-themes-of-the-tempest-6ru62e
	3	The theme of power in Act 1 Scene 1: a stormy start. https://classroom.thenational.academy/lessons/the-theme-of-power-act-1-scene-1-a-stormy-start-74rp4d
	4	The theme of power in Act 1 Scene 2: Prospero and Miranda https://classroom.thenational.academy/lessons/the-theme-of-power-act-1-scene-2-prospero-and-miranda-crv3gt
	5	The theme of power in Act 1 Scene 2: Prospero and Ariel https://classroom.thenational.academy/lessons/the-theme-of-power-act-1-scene-2-prospero-and-ariel-cmrk0c
	6	The theme of power in Act 1 Scene 2: Caliban's treatment https://classroom.thenational.academy/lessons/the-theme-of-power-act-1-scene-2-calibans-treatment-6djp8e
	7	The theme of hope: coming ashore https://classroom.thenational.academy/lessons/the-theme-of-hope-coming-ashore-68tkat
	8	The theme of comedy: Trinculo and Stephano https://classroom.thenational.academy/lessons/the-theme-of-comedy-trinculo-and-stephano-6cr6at
	9	Abuse of power. Caliban – victim or villain? https://classroom.thenational.academy/lessons/abuse-of-power-caliban-victim-or-villain-6cu38d

10	Analysing character in literature: how is Caliban presented? https://classroom.thenational.academy/lessons/analysing-character-in-literature-how-is-caliban-presented-cmt34c
11	The theme of love: Ferdinand and Miranda https://classroom.thenational.academy/lessons/the-theme-of-love-ferdinand-and-miranda-c4rket
12	The theme of betrayal https://classroom.thenational.academy/lessons/the-theme-of-betrayal-6gu30d
13	The theme of reconciliation https://classroom.thenational.academy/lessons/the-theme-of-reconciliation-68v3er
14	The theme of magic: Prospero's epilogue https://classroom.thenational.academy/lessons/the-theme-of-magic-prosperos-epilogue-6hgk4c
15	Evaluation: Prospero's moral principles https://classroom.thenational.academy/lessons/evaluating-prosperos-moral-principles-6grk6c
16	Writing about the play as a whole: how is power presented? https://classroom.thenational.academy/lessons/writing-about-the-play-as-a-whole-how-is-power-presented-6nk3jt

Focus B: Fictional prose		
Topic	Lesson	Lesson topic
The Short Story	1	Reading for meaning: A Haunted House by Virginia Woolf https://classroom.thenational.academy/lessons/reading-for-meaning-a-haunted-house-by-virginia-woolf-chjk8d
	2	Thinking about structures: A Haunted House by Virginia Woolf https://classroom.thenational.academy/lessons/thinking-about-structure-a-haunted-house-by-virginia-woolf-cnh32t
	3	Language analysis: A Haunted House by Virginia Woolf https://classroom.thenational.academy/lessons/language-analysis-a-haunted-house-by-virginia-woolf-64tp4c
	4	A personal response: A Haunted House by Virginia Woolf https://classroom.thenational.academy/lessons/giving-a-personal-response-a-haunted-house-by-virginia-woolf-crv3gc
	5	Reading for meaning: Ten Minutes' Musing by Alice Dunbar https://classroom.thenational.academy/lessons/reading-for-meaning-ten-minutes-musing-by-alice-dunbar-nelson-74vkjc
	6	Looking at Structure: Ten Minutes' Musing by Alice Dunbar https://classroom.thenational.academy/lessons/analysing-structure-ten-minutes-musing-by-alice-dunbar-nelson-65j6ct
	7	Language analysis: Ten Minutes' Musing by Alice Dunbar

		https://classroom.thenational.academy/lessons/language-analysis-ten-minutes-musing-by-alice-dunbar-nelson-64tk6t
	8	A personal response: Ten Minutes' Musing by Alice Dunbar https://classroom.thenational.academy/lessons/developing-a-personal-response-to-a-short-story-ten-minutes-musing-by-alice-dunbar-nelson-6xgkac

Focus C: Fictional genres		
Topic	Lesson	Lesson topic
Gothic Literature	1	What Gothic fiction means https://classroom.thenational.academy/lessons/what-gothic-fiction-means-c5jk2d
	2	What Gothic conventions are https://classroom.thenational.academy/lessons/what-gothic-conventions-are-c8tp6c
	3	Gothic characters https://classroom.thenational.academy/lessons/gothic-characters-c8tp4d
	4	Gothic themes https://classroom.thenational.academy/lessons/gothic-themes-c8v30d
	5	Analysing language: Tell-Tale Heart Part 1 https://classroom.thenational.academy/lessons/analysing-language-in-the-tell-tale-heart-part-1-71hk6c
	6	Analysing language: Tell-Tale Heart Part 2 https://classroom.thenational.academy/lessons/analysing-language-in-the-tell-tale-heart-part-2-6wtpat
	7	Analysing structure: Tell-Tale Heart Part 1 https://classroom.thenational.academy/lessons/analysing-structure-in-the-tell-tale-heart-part-1-6cukgr
	8	Analysing structure: Tell-Tale Heart Part 2 https://classroom.thenational.academy/lessons/analysing-structure-in-the-tell-tale-heart-part-2-cgv3ad
	9	Analysing language: Jekyll and Hyde Part 1 https://classroom.thenational.academy/lessons/analysing-language-in-jekyll-and-hyde-part-1-74rk8c
	10	Analysing language: Jekyll and Hyde Part 2 https://classroom.thenational.academy/lessons/analysing-language-in-jekyll-and-hyde-part-2-6gu3et

11	Analysing structure: Jekyll and Hyde Part 1 https://classroom.thenational.academy/lessons/analysing-structure-in-jekyll-and-hyde-part-1-ccukjc	
12	Analysing structure: Jekyll and Hyde Part 2 https://classroom.thenational.academy/lessons/analysing-structure-in-jekyll-and-hyde-part-2-6gt62c	
13	Understand 'The Uncanny' and how it applies to Gothic literature https://classroom.thenational.academy/lessons/understand-the-uncanny-and-how-it-applies-to-gothic-literature-c8v68r	
14	Creation of Frankenstein and applying 'The Uncanny' https://classroom.thenational.academy/lessons/creation-of-frankenstein-and-applying-the-uncanny-6cvkjt	
15	Analysing language: Frankenstein https://classroom.thenational.academy/lessons/analysing-language-in-frankenstein-64vk2t	
16	Understanding authorial intent and how to use this to develop analysis https://classroom.thenational.academy/lessons/understanding-authorial-intent-and-how-to-use-this-to-develop-analysis-65hk2r	

Focus C: Writing		
Topic	Lesson	Lesson topic
Fiction writing	1	Descriptive writing: Responding to a setting stimulus https://classroom.thenational.academy/lessons/descriptive-writing-responding-to-a-setting-stimulus-6wrp6c
	2	Descriptive writing: responding to an image stimulus https://classroom.thenational.academy/lessons/descriptive-writing-responding-to-an-image-stimulus-cdh68t
	3	Use of symbolism in your writing https://classroom.thenational.academy/lessons/use-of-symbolism-in-your-writing-6xjkad
	4	Narrative writing https://classroom.thenational.academy/lessons/narrative-writing-6rrkgt
Non-fiction writing	5	Viewpoint writing: What is it? https://classroom.thenational.academy/lessons/viewpoint-writing-what-is-it-c9jk4d
	6	Planning techniques: Planning, logos, pathos and ethos https://classroom.thenational.academy/lessons/planning-techniques-logos-pathos-and-ethos-6mwk0c
	7	What makes an effective introduction and conclusion? https://classroom.thenational.academy/lessons/what-makes-an-effective-introduction-and-conclusion-6cr38d
	8	Rhetorical devices: designing the main body of your essay https://classroom.thenational.academy/lessons/rhetorical-devices-designing-the-main-body-of-your-essay-68v66t

Focus D: English Language skills

Topic	Lesson	Lesson topic
	1	Grammar for writing: sentence construction https://classroom.thenational.academy/lessons/grammar-for-writing-sentence-construction-cmukar
	2	Grammar for writing: using semicolons to link main clauses https://classroom.thenational.academy/lessons/grammar-for-writing-using-semicolons-to-link-main-clauses-c4uk8c
	3	Grammar for writing: using colons https://classroom.thenational.academy/lessons/grammar-for-writing-the-colon-c8t3ar
	4	Rhetoric and clarity of expression: counter arguments https://classroom.thenational.academy/lessons/rhetoric-and-clarity-of-expression-counter-arguments-6cw30c
	5	Embedding skills to use a range of grammatical structures https://classroom.thenational.academy/lessons/embedding-skills-to-use-a-range-of-grammatical-structures-68t3cc
	6	Mastering confused words https://classroom.thenational.academy/lessons/mastering-confused-words-6wtk4d
	7	Grammar for writing: using brackets and dashes https://classroom.thenational.academy/lessons/grammar-for-writing-using-brackets-and-dashes-6mwkec
	8	Refining punctuation in creative writing https://classroom.thenational.academy/lessons/refining-punctuation-in-creative-writing-6mu62t